

CHRISTINE FANG

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THEATRE

Lipstick doesn't make you pretty

Caught

Cowboy Versus Samurai

Macbeth

Motherland

Pericles

Look Back in Anger

The Cherry Orchard

Measure for Measure

Agamemnon

Tigers Be Still

Heroes of the Fourth Turning

The Plunge

Pericles, Prince of Tyre

Romeo and Juliet

The Jersey Devil Doesn't Exist

Balm in Gilead

Difficult Conversations on Race, Gender and Power

Toni

Wang Min

Veronica

Banquo

Tiffany

Thaisa

Alison

Anyia

Isabella

Seer

Grace

Teresa

Sofia

Marina

Montagues

Becca

David

Ensemble/Writer

Voila Theatre Festival / dir. Yuxuan Liu

Orlando Fringe Festival / dir. Anton Golikov

Bristol Valley Theater / dir. Josh Lau

Blk Girls Luv the Bard / dir. Tia James

Women's Theatre Festival: WTFringe / dir. Amy Pan*

Redgrave Theatre / dir. Andrew Hilton & Aaron Parsons

BOVTS Studio/ dir. Katy Carmichael

BOVTS Studio/ dir. Mabel Aitken

BOVTS Studio/ dir. Paul Chesterton

BOVTS Studio/ dir. Jacquie Crago

Completely Ridiculous Co. / dir. Gabriel Levey

Completely Ridiculous Co. / dir. Ato Blankson-Wood

LIC One-Act Festival/ dir. Aubrey Mann

SA@S/ dir. Emily Mendolsohn

SA@S/ dir. Brian McManamon

Egg & Spoon Collective/ dir. Liam Lonagan

Steppenwolf West/ dir. Jeff Perry & Kim Rubenstein

Mass Transit Theater/ dir. Lynn Fisher & Joseph Lymous

*Outstanding Performance: Jury Selection

COMEDY

Sit by Us Comedy

Model Majority:

1st AAPI NY Sketch Team

Performer

Ensemble

The Clubhouse

The PIT, Magnet Theater, The Tank

SCREEN

Chameleon

Roomies

Snake Tongue

How Are You?

Lingua Franca

Girl Fight

Lead

Lead

Lead

Lead

Lead

Lead

dir. Ellen Askey

dir. Larissa Pruett & Nathan Trumbull

dir. Joesephine Kim

dir. Jatin Chhugani

NYU / dir. Andrew Nemets

Dodge College / dir. Nancy Liu

TRAINING

Bristol Old Vic Theatre School (UK): MFA in Professional Acting

Clowning: Phillippe Gaulier, Christopher Bayes, Virginia Scott, Gabriel Levey

Improv: UCB: Alexandra Dickson, Sebastian Conelli, Monika Smith, Sean Conroy

Characters: UCB: Corin Wells, Sarah Smallwood Parsons

Movement: Graham Technique, Shaolin Kung Fu, Jazz Funk, Contemporary Jazz, Hip Hop

SPECIAL SKILLS

Languages: English (Fluent), Mandarin (Fluent), Shanghainese (Conversational), French (Conversational)

Dialects: General American, RP, Southern, Mandarin, Cantonese, Singaporean – Any Upon Notice

Music: Voice (Mezzo-soprano: Range F3 to Eb5), Piano (ABRSM Grade 8)

Stage Combat: The British Guild of Stage Combat: Rapier & Dagger – Advanced; Katana – High Merit; Unarmed – Merit; Chinese Fan – Merit; Quarterstaff – Merit