

CHRISTINE FANG

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THEATRE

<i>Caught</i>	Wang Min	Orlando Fringe Festival / dir. Anton Golikov
<i>Cowboy Versus Samurai</i>	Veronica	Bristol Valley Theater / dir. Josh Lau
<i>Macbeth</i>	Banquo	Blk Girls Luv the Bard / dir. Tia James
<i>Motherland</i>	Tiffany	Women's Theatre Festival: WTFringe / dir. Amy Pan*
<i>Pericles</i>	Thaisa	Redgrave Theatre / dir. Andrew Hilton & Aaron Parsons
<i>Look Back in Anger</i>	Alison	BOVTS Studio/ dir. Katy Carmichael
<i>The Cherry Orchard</i>	Anya	BOVTS Studio/ dir. Mabel Aitken
<i>Measure for Measure</i>	Isabella	BOVTS Studio/ dir. Paul Chesterton
<i>As You Like It</i>	Rosalind	BOVTS Studio/ dir. Paul Chesterton
<i>Agamemnon</i>	Seer	BOVTS Studio/ dir. Jacquie Crago
<i>Tigers Be Still</i>	Grace	Completely Ridiculous Company / dir. Gabriel Levey
<i>Heroes of the Fourth Turning</i>	Teresa	Completely Ridiculous Company / dir. Ato Blankson-Wood
<i>The Plunge</i>	Sofia	LIC One-Act Festival/ dir. Aubrey Mann
<i>Pericles, Prince of Tyre</i>	Marina	SA@S/ dir. Emily Mendolsohn
<i>Romeo and Juliet</i>	Montagues	SA@S/ dir. Brian McManamon
<i>The Jersey Devil Doesn't Exist</i>	Becca	Egg & Spoon Collective/ dir. Liam Lonagan
<i>Balm in Gilead</i>	David	Steppenwolf West/ dir. Jeff Perry & Kim Rubenstein
<i>Difficult Conversations on Race, Gender and Power</i>	Ensemble/Writer	Mass Transit Theater/ dir. Lynn Fisher & Joseph Lymous

*Awarded Outstanding Performance: Jury Selection

SKETCH COMEDY

Model Majority: 1st Asian NY Sketch Team Ensemble The PIT, Magnet Theater, The Tank

FILM

How Are You?	Lead	dir. Jatin Chhugani
Lingua Franca	Lead	New York University / dir. Andrew Nemets
Girl Fight	Lead	Dodge College / dir. Nancy Liu

EDUCATION / TRAINING

Bristol Old Vic Theatre School (UK): MFA in Professional Acting

Chapman University: Bachelor of Arts in Communication Studies and French, *magna cum laude*

Clowning:	Philippe Gaulier, Christopher Bayes, Virginia Scott, Gabriel Levey
Improv:	UCB: Alexandra Dickson, Sebastian Conelli
Characters:	Squirrel Comedy Theatre: Corin Wells, Sarah Smallwood Parsons
Dance:	Graham Technique; Broadway Dance Center: Jazz Funk, Contemporary Jazz, Hip Hop - 10 years

SPECIAL SKILLS

Languages: English (Fluent), Mandarin (Fluent), Shanghainese (Conversational), French (Conversational)

Dialects: General American, RP, Southern, Mandarin, Cantonese, Singaporean – Any Upon Notice

Music: Voice (Mezzo-soprano: Range F3 to Eb5), Piano (ABRSM Grade 8)

Stage Combat: The British Guild of Stage Combat: Rapier & Dagger – Advanced; Katana – High Merit; Unarmed – Merit; Chinese Fan – Merit; Quarterstaff – Merit

Other: Shaolin Kungfu, Flexibility